

Marseille Impressions from Stine Brinklov (Czentrifuga SATB participant)

Workshop La Cabane Me´tamentale, workshop with la Compagnie Peanuts

We were treated like a clients, and therefore, we travelled into the emotions of being clients. There was no frustration or helplessness about the structure that one is placed in, more the opposite; knowing that this structure "will take care of you". In this sense i felt the positive side of „clientism“; remote from all responsibilities and knowing that somebody (nice and service orientated) will put an effort into healing (me). The focus on the intimacy , the voices and the words both spoken and sung (so close!!) opened up an inner space, soothing and dispelling any negative accusations and making for a smooth and positive „brain washing“ allowing the possibility for self healing.

Feminism Workshop

The general introduction was followed by focusing in small groups; how we are influenced from/in our environment, and how that leads to the construction of gender roles. It was a refreshing workshop , a theme one can often dig into (to heal from).

Jardin du Couvent

Professional and detailed herb and plant introduction. It was fortunate that we were so many people when it came to picking herbs in order to prepare for a whole menu in the restaurant the next day .

Cooking in the Cantin du Midi

It was lovely how we were all involved and impressive how open and smooth the logistical organisation worked out, convincing evidence how cooking really can bring people together.

Peanuts Movie at Gyptis Cinema

Our background knowledge and newly acquired familiarity to the theatre group added an intimacy to the film that we had in the days preceding experienced as clients.